

АКАДЕМИЯ БАЛЕТА

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РЕПЕРТУАР  
КОНЦЕРТМЕЙСТЕРА

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НАРОДНО-ХАРАКТЕРНЫЙ ТАНЕЦ

Выпуск

2

Ex libris  
ТАТАШИН

Издательство "Композитор · Санкт-Петербург"

*Составитель Р.П. ДОНЧЕНКО*

*Цикл «Академия балета» предназначается для концертмейстеров хореографического класса и выходит в трех выпусках: классический, народно-характерный и историко-бытовой танец.*

*Этот выпуск посвящен народно-характерному танцу. Сюда включены обработки народных мелодий и фрагменты музыкально-сценических сочинений, основанных на фольклорных ритмоинтонациях. Составитель не связывает музыкальные примеры с конкретными движениями, предоставляя педагогу простор для фантазии.*

*Предлагаемый музыкальный материал может быть использован в концертной практике, а также на уроках ритмики в общеобразовательной школе и детском саду, на занятиях кружков, при постановке «костюмных» драматических спектаклей.*

## II. НАРОДНО-ХАРАКТЕРНЫЙ ТАНЕЦ

3

### РУССКИЕ МЕЛОДИИ

#### ПОД ЯБЛОНЫЮ ЗЕЛЕНОЙ

Русская народная песня

Быстро

A musical score for two staves. The top staff is in treble clef and 2/4 time, with dynamic 'f'. The bottom staff is in bass clef and 2/4 time. The music consists of eighth-note patterns.

A continuation of the musical score from the previous page, showing more of the same rhythmic pattern.

#### 1. ПЕРЕПЛЯС

Обр. В. ПАРШИНА и В. ХВОСТОВА

Очень быстро

A musical score for two staves. The top staff is in treble clef and 2/4 time, with dynamic 'ff'. The bottom staff is in bass clef and 2/4 time. The music features eighth-note chords.

A continuation of the musical score from the previous page, showing more of the same rhythmic pattern.

A continuation of the musical score from the previous page, ending with a dynamic 'ff'. The score includes markings '1.' and '2.' above the staves.

4

**2. ПОЛЯНКА**  
Русская народная песня

Обработка Б. СМИРНОВА

Весьма живо, ускоряя

*f*

### 3. АХ ВЫ, СЕНИ МОИ, СЕНИ

Русская народная песня

5

Обработка А. МАРЬИНА

Быстро

A musical score for piano featuring three staves of music. The top staff uses treble clef and common time (indicated by '2'). The middle staff uses bass clef and common time (indicated by '2'). The bottom staff uses bass clef and common time (indicated by '2'). The music consists of eighth and sixteenth note patterns. Measure 1 starts with a dynamic 'mf'. Measures 2-3 show a transition with different harmonic progressions. Measures 4-5 return to the original key and tempo.

### 4. БЕЛОЛИЦА, КРУГЛОЛИЦА КРАСНА ДЕВИЦА

Русская народная песня

Обработка И. ПРАЧА

Умеренно, не торопясь

A musical score for piano featuring two staves of music. The top staff uses treble clef and common time (indicated by '2'). The bottom staff uses bass clef and common time (indicated by '2'). The music consists of eighth and sixteenth note patterns. Measure 1 starts with a dynamic 'mf'. Measures 2-3 show a transition with different harmonic progressions. Measures 4-5 return to the original key and tempo. The score ends with a repeat sign and a section of music identical to the beginning.

с 3101 к

6

**5. ОЙ, УТУШКА**  
Русская народная песня

Обработка Н. ПРОКУНИНА

Спокойно, плавно

**6. ПЕРЕПЛЯС**  
Из оперы "Виринея"

С СЛОНИМСКИЙ

Умеренно

1

2

c 3101 к

## БЕЛОРУССКИЕ МЕЛОДИИ

## 7. БУЛЬБА

Белорусская народная полька

Скоро

## 8. ЯНКА

Белорусская народная полька

Оживленно

**9. КРЫЖАЧОК**  
Белорусский народный танец

Весело

Musical score for 'Крыжачок' (Kryzachok) in 2/4 time, major key. The score consists of five staves of music for piano, featuring treble and bass clefs, dynamic markings (mf, p, f), and various musical patterns including eighth and sixteenth notes.

**10. ПЕРЕПЕЛОЧКА**

А. ЭШПАЙ

Умеренно

Musical score for 'Перепелочка' (Perpelochka) in 2/4 time, minor key. The score consists of two staves of music for piano, featuring treble and bass clefs, dynamic markings (mf, p), and various musical patterns including eighth and sixteenth notes.

10

*p*

Leo \* Leo. \* Leo. \* Leo. \* Leo.

\* Leo. \* Leo. \* Leo. \* Leo. \* Leo.

\* Leo. \* Leo. \* Leo.

*mf*

con Ped.

rall.

dim. *p*

Leo. \*

c 3101 k

11. ГАНДЗЯ  
Украинская народная песня

Живо, легко

The musical score for 'Гандзя' (Handza) is presented in five staves. The top staff shows the soprano line, which begins with a forte dynamic (f) and transitions to mezzo-forte (mf). The bass line starts below the staff. The piano accompaniment is provided by the middle and bottom staves, featuring chords and bass notes. Measure numbers 1 through 12 are marked above the staves. The score ends with two endings: '1.' and '2.'.

## 12. КАЗАЧОК

*Оживленно*

*f* *poco a poco cresc.*

1. 2.

*f* *f*

1. 2.

Конец

С начала до слова "Конец"

## 13. КАЗАЧОК

С ГУЛАК-АРТЕМОВСКИЙ

*Оживленно*

*p* *mf*

*sf*

c 3101 к

Сдержанно

### 14. КОЛОМЫЙКА

13

A musical score for piano featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The music consists of eighth-note patterns. The dynamic 'p' (piano) is indicated above the first measure. The tempo instruction 'Сдержанно' (sternly) is written above the first measure. The measure number '14.' is centered above the staff.

A continuation of the musical score for '14. Коломыйка'. It shows two staves of music in 2/4 time with a key signature of one sharp. The piano part continues with eighth-note patterns. The bass part provides harmonic support.

The final section of the musical score for '14. Коломыйка'. It shows two staves of music in 2/4 time with a key signature of one sharp. The piano part concludes with a series of eighth-note chords. The bass part provides harmonic support.

### 15. ТРОПОТЯНКА

Оживленно

A musical score for piano featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of one sharp. The piano part features sixteenth-note patterns. The dynamic 'mf' (mezzo-forte) is indicated above the first measure. The tempo instruction 'Оживленно' (lively) is written above the first measure. The measure number '15.' is centered above the staff.

A continuation of the musical score for '15. Тропотянка'. It shows two staves of music in 2/4 time with a key signature of one sharp. The piano part continues with sixteenth-note patterns. The bass part provides harmonic support. Measure numbers '1.' and '2.' are placed above the staves to indicate repeat endings.

The final section of the musical score for '15. Тропотянка'. It shows two staves of music in 2/4 time with a key signature of one sharp. The piano part concludes with sixteenth-note patterns. The bass part provides harmonic support. Measure numbers '1.' and '2.' are placed above the staves to indicate repeat endings.

## 16. ГОПАК

Подвижно, весело

Musical score for '16. ГОПАК'. The score consists of three staves of music in 2/4 time with a key signature of one sharp. The first staff starts with a forte dynamic (f). The second staff begins with a dynamic (mf). The third staff ends with the word 'Конец' (End).

## 17. ЗАПОРОЖСКИЙ КАЗАЧОК

Из оперы "Запорожец за Дунаем"

С. ГУЛАК-АРТЕМОВСКИЙ

Умеренно

Musical score for '17. ЗАПОРОЖСКИЙ КАЗАЧОК'. The score consists of three staves of music in 2/4 time with a key signature of one flat. The score includes dynamics f, p, and f, and performance markings v and >. The score concludes with the instruction 'с 3101 к'.

## 18. ПЛЕСКАЧ

15

Обработка Н. РИЗОЛЯ

Переложение для фортепиано Л. САЛЬНИКОВОЙ

Скоро

The musical score consists of three staves of piano music. The first staff (treble clef) starts with a dynamic 'f' and includes sixteenth-note patterns. The second staff (bass clef) provides harmonic support with sustained notes. The third staff (treble clef) features eighth-note patterns. The key signature changes from G major to A major at the beginning of the second measure.

## ТАНЦЫ БАЛТИЙСКИХ СТРАН

### 19. ЭСТОНСКАЯ НАРОДНАЯ ПОЛЬКА

Темп польки

The musical score consists of two staves of piano music. The top staff (treble clef) shows eighth-note patterns with grace notes. The bottom staff (bass clef) provides harmonic support with sustained notes. The key signature is B-flat major throughout the piece.

## 20. ЛАТВИЙСКАЯ НАРОДНАЯ ПОЛЬКА

Умеренно скоро

Конец

*С начала до слова "Конец"*

Подвижно

## 21. ЛИВЕНСКАЯ ПОЛЬКА

с 3101 к

**ИТАЛЬЯНСКИЕ МЕЛОДИИ**

**22. ТАРАНТЕЛЛА**

**Скоро**

**А. РУБИНШТЕЙН**

**23. ТАРАНТЕЛЛА**

**А. РУБИНШТЕЙН**

**Быстро**

## **24. СИЦИЛИЙСКАЯ ПЕСЕНКА**

## Шаловливо

Р. ШУМАН

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *<f>p*. Articulation marks like dots and dashes are present, along with performance instructions like "Ped. \*". The music is written in measures, with some measures spanning multiple staves. The score is divided into sections labeled 1. and 2.

25. ПЕСНЯ  
Из оперы "Рафаэль"

19

А. АРЕНСКИЙ

Скоро

1.

2.

## 26. НЕАПОЛИТАНСКАЯ ТАРАНТЕЛЛА

Д. РОССИНИ

Скоро, с жаром

*p*

*f*

*fp*

*mf*

*secco*

*senza Ped.*

*simile staccato*

c 3101 к

Musical score page 21, featuring six staves of music for two voices (Soprano and Bass) and piano. The score consists of two systems of music.

**System 1 (Measures 1-6):**

- Vocal Entries:** The vocal parts enter at measure 1 (Soprano) and measure 3 (Bass).
- Piano Part:** The piano part provides harmonic support throughout, with dynamic markings including **f**, **mf**, **p**, and **cresc.**.
- Text:** The vocal parts are marked with **Lea** or an asterisk (\*) to indicate entries.

**System 2 (Measures 7-12):**

- Vocal Entries:** The vocal parts enter at measure 7 (Soprano) and measure 9 (Bass).
- Piano Part:** The piano part continues to provide harmonic support, with dynamic markings including **f**, **s**, and **sf**.
- Text:** The vocal parts are marked with **Lea** or an asterisk (\*) to indicate entries.

**Page Number:** c 3101 k

*p*

Ред. \* Ред. \* Ред. \* Ред. \*

*cresc.* *f* *ff*

*8va*

Ред. \* Ред. \* Ред. \* Ред. \*

## ПОЛЬСКИЕ МЕЛОДИИ

## 27. МАЗУРКА

М. ШИМАНОВСКАЯ

Умеренно

*sf*

*sf*

c 3101 к

## 28. МАЗУРКА

А.АРЕНСКИЙ

Живо

## 29. КРАКОВЯК

Умеренно

## 30. ПОЛЬСКАЯ НАРОДНАЯ ПЕСНЯ

Умеренно скоро

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (three sharps). Measure 11 starts with a half note in the treble staff followed by eighth-note pairs. Measure 12 begins with a half note in the bass staff followed by eighth-note pairs.

## 31. МАЗУРКА

Л. ДЕЛИБ

## Темп мазурки

Темп мазурки

*ff*

Конец

1. 2. *f*

ВЕНГЕРСКИЕ МЕЛОДИИ  
32. ВЕНГЕРСКИЙ ТАНЕЦ

25

Я. БИХАРИ

Скоро

33. ЧАРДАШ

Подвижно

А. РУБИНШТЕЙН

## 34. ВЕРБУНК

Я. БИХАРИ

**Скоро**

*mf*

35. ЧАРДАШ

27

Умеренно

А РУБИНШТЕЙН

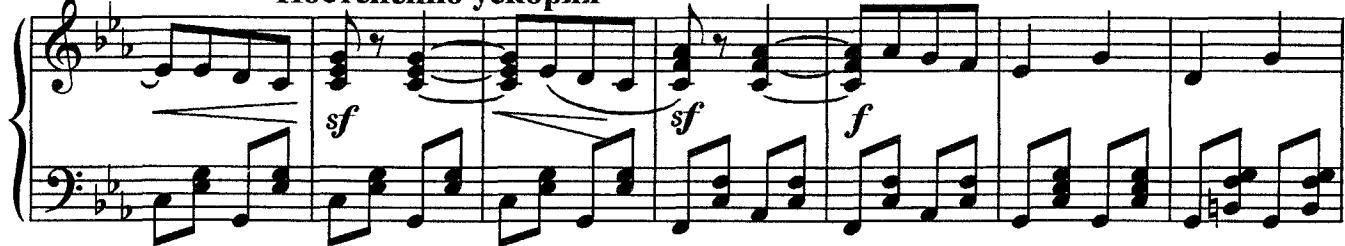
36. ВЕНГЕРСКАЯ РАПСОДИЯ №6

(отрывок)

Ф. ЛИСТ

Скоро

## 37. ВЕНГЕРСКИЙ НАРОДНЫЙ ТАНЕЦ

**Медленно****Постепенно ускоряя**1. **Медленно****Быстро****Очень быстро**

## 38. ЧАРДАШ

29

Умеренно скоро. Задорно

Musical score for 'Чардаш' (Charshash) featuring three staves of piano music. The first staff begins with a dynamic 'p'. The second staff begins with a dynamic 'mf'. The third staff ends with a repeat sign and two endings labeled '1.' and '2.'

## ИСПАНСКИЕ МЕЛОДИИ

## 39. МАЛАГЕНЬЯ

(фрагмент)

И. АЛЬБЕНИС

Musical score for 'Малагенья' by Isaac Albeniz, fragment 39. It shows two staves of piano music. The top staff includes dynamics 'ff' and 'sempre p', and performance instructions 'poco ritard.', 'a tempo', 'rit.', and 'rit.'. The bottom staff includes dynamics 'ff' and 'sempre p', and performance instructions 'rit.', 'rit.', and 'rit.'

*a tempo*

*mf*

*a tempo*

*rit.*

*molto ritard.*

*Adagio*

*Cadenza lento*

*ad lib.*

*rit.*

*f*

Rea.

Rea.

Rea.

Rea.

Rea.

Rea.

## 40. КАТАЛОНСКОЕ КАПРИЧЧИО

И. АЛЬБЕНИС

*Довольно скоро*

*p*

*mp dolce*

Rea.

Rea.

Rea.

Rea.

Rea.

Rea.

Musical score for piano, page 31, featuring five staves of music with various dynamics and performance instructions.

The score consists of five staves of music, each with a treble clef and a bass clef, and a key signature of two flats. The music is divided into measures by vertical bar lines. Performance instructions and dynamics are indicated throughout the score:

- Staff 1:** Measures 1-10. Dynamics:  $p$ ,  $dolce$ . Pedal markings: *Lea.* Repeated measures 1-10 are labeled *Lea.*
- Staff 2:** Measures 11-16. Dynamics: *poco cresc.*, *mf*, *p sempre dolce*. Pedal markings: *Lea.* \* *Lea.* *Lea.*
- Staff 3:** Measures 17-22. Dynamics: *dolce*. Pedal markings: *Lea.* *Lea.* *Lea.* *Lea.* *Lea.*
- Staff 4:** Measures 23-28. Dynamics:  $p$ . Pedal markings: *Lea.* *Lea.* *Lea.* *Lea.* *Lea.*
- Staff 5:** Measures 29-34. Dynamics: *pp dolcissimo*, *sf*. Pedal markings: *con Ped.* *Lea.* *c 3101 k*

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). The score consists of eight measures. Measure 1: Treble staff has a dotted half note followed by a sixteenth-note pattern. Bass staff has a quarter note followed by a sixteenth-note pattern. Measure 2: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Measures 3-4: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Measures 5-6: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. Measures 7-8: Treble staff has a sixteenth-note pattern. Bass staff has a sixteenth-note pattern. The word "Rea." is written under the bass staff in measures 1, 2, 5, 6, 7, and 8. An asterisk (\*) is at the end of measure 8.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of four flats, and a tempo marking of *rit.* (ritenando). The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of *a tempo*. The first measure (measures 11) starts with a dynamic *sf* (fortissimo) and includes a performance instruction *Lea* below the bass note. The second measure (measure 12) begins with a dynamic *p* (pianissimo) and ends with a fermata over the bass note. A small asterisk (\*) is placed below the bass staff between the two measures.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat major, and 2/4 time. It features a series of eighth-note chords followed by a melodic line consisting of eighth-note pairs. The bottom staff is in bass clef, B-flat major, and 2/4 time. It shows sustained notes and eighth-note patterns. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a dynamic marking *sf* (sforzando) above the bass staff, with a crescendo line above it. The bass staff also includes the instruction *Ped.* (pedal) below the note heads.

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

c. 3101 k.

Musical score page 33, measures 1-2. Treble and bass staves. Key signature: two flats. Measure 1: Treble starts with a dotted half note followed by eighth-note pairs. Bass has eighth notes. Measure 2: Treble has eighth-note pairs. Bass has eighth notes.

Lea. Lea.

Musical score page 33, measures 3-6. Treble and bass staves. Key signature: two flats. Measure 3: Treble has eighth-note pairs. Bass has eighth notes. Measure 4: Treble has eighth-note pairs. Bass has eighth notes. Measure 5: Treble has eighth-note pairs. Bass has eighth notes. Measure 6: Treble has eighth-note pairs. Bass has eighth notes.

Lea. Lea. Lea. Lea. Lea. Lea.

Musical score page 33, measures 7-10. Treble and bass staves. Key signature: two flats. Measure 7: Treble has eighth-note pairs. Bass has eighth notes. Measure 8: Treble has eighth-note pairs. Bass has eighth notes. Measure 9: Treble has eighth-note pairs. Bass has eighth notes. Measure 10: Treble has eighth-note pairs. Bass has eighth notes.

rit. a tempo  
Lea. Lea. Lea. Lea. Lea.

Musical score page 33, measures 11-14. Treble and bass staves. Key signature: two flats. Measure 11: Treble has eighth-note pairs. Bass has eighth notes. Measure 12: Treble has eighth-note pairs. Bass has eighth notes. Measure 13: Treble has eighth-note pairs. Bass has eighth notes. Measure 14: Treble has eighth-note pairs. Bass has eighth notes.

pp p sonore pp pp perdendosi  
Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

Musical score page 33, measures 15-18. Treble and bass staves. Key signature: two flats. Measure 15: Treble has eighth-note pairs. Bass has eighth notes. Measure 16: Treble has eighth-note pairs. Bass has eighth notes. Measure 17: Treble has eighth-note pairs. Bass has eighth notes. Measure 18: Treble has eighth-note pairs. Bass has eighth notes.

c 3101 к

Медленно

gva-

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## 41. ИСПАНСКИЙ ТАНЕЦ

Из балета "Раймонда"

А ГЛАЗУНОВ

Скоро

## 42. ИСПАНСКИЙ ТАНЕЦ №4

35

М МОШКОВСКИЙ

**Подвижно**

**Подвижно**

*f*

*cresc.*      *marcato*      *ten.*

*ten.*

*ff con fuoco*

*p cantabile*      *ff*

*mp*

c 3101 к

### **43. ГРУСТЬ**

Из цикла "Шесть пьес на испанские народные темы"

Э ГРАНАДОС

## Довольно скоро

*довольно скоро*

poco rall.  
ten.

#### **44. ХАБАНЕРА**

## Из оперы "Кармен" (фрагмент)

Ж. БИЗЕ

## **Не быстро, в духе андантино**

МОЛДАВСКИЕ МЕЛОДИИ

37

45. ЖОК

Молдавский народный танец

Обработка О. МУНТЯНА

Скоро

46. МОЛДАВЕНЯСКА

Скоро

Обработка Д. ФЕДОВА

38

Musical score page 38, featuring six staves of piano music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a dynamic instruction *v*. The bottom system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It includes a dynamic instruction *v*. The music features various note heads, stems, and bar lines. The first system concludes with a repeat sign and a colon, leading into the second system. The second system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic instructions *v*, *s*, and *con fuoco*. The music continues with a variety of note heads and stems, concluding with a repeat sign and a colon.

47. СЫРБА

39

Живо

17. СКАДА

**ЖИВО**

88

1.

2.

Конец

1.

2.

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

С начала до слова "Конец"

c 3101 k

*С начала до слова "Конец"*

## 48. ХОПА

Умеренно

*mp*      *mf*

*88*

1.      2.

1.      2.

*f*

c 3101 к

Конец

С начала до слова "Конец"

## ВОСТОЧНЫЕ МЕЛОДИИ

### 49. ВОСТОЧНАЯ МЕЛОДИЯ

Не спеша, напевно

д. ГРИГОРЯН

*mp* *espr.*

c 3101 к

42

42

3

legato

Конец

8

### *С начала до слова "Конец"*

## **50. ПЕРСИДСКИЙ ХОР**

## **Подвижно**

М ГЛИНКА

The image shows three staves of musical notation for two voices. The top staff uses a treble clef and has a key signature of four sharps. The middle staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with various dynamics like forte and piano markings. The first two staves begin with a forte dynamic, while the third staff begins with a piano dynamic.

## 51. ХОР ОДАЛИСОК

Из оперы "Юдифь"

43

А. СЕРОВ

Не спеша, изящно

*p*

*Rea \* Rea \* Rea \* Rea \**

*mf*

*mf*

*Rea \* Rea \**

*p*

*mf*

*mf*

*Rea \* Rea \**

*mf*

*p*

## 52. ЛИРИЧЕСКИЙ ТАНЕЦ

Ф АМИРОВ

Неторопливо

Sheet music for piano, featuring five staves of musical notation. The music is in common time (indicated by '8') and consists of measures in G major (indicated by a treble clef and two sharps). The first staff begins with a dynamic of *mp*. The second staff begins with *mf*. The third staff begins with *cresc.*. The fourth staff begins with *p*. The fifth staff begins with *sf*, followed by *ff*. The music includes various performance instructions such as 'Reo.', '\*' (with a note), and 'Più mosso'. The final measure of the page is marked 'Tempo I'.

c 3101 к

45

\* Ped. \* Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \* Ped.

## **53. ПЬЕСА**

## на тему лезгинской народной песни

М КАЖЛАЕВ

## **Подвижно, напевно**

46

dim. *p cresc.*  
*b* *Lea* \* *Lea*  
*b* *Lea* \* *Lea* \*

*mf dim.* *p cresc.*  
*Lea* \* *Lea*

*mf* *p dolce*  
*Lea* \* *Lea*  
*rit.*

**Pesante**

*b* *f* *Lea* \* *Lea* \* *Lea* \* *Lea* \* *Lea* \* *Lea*

*b* *ff* *Lea* \* *Lea*

c 3101 k

ЦЫГАНСКИЕ МЕЛОДИИ  
54. ЦЫГАНСКИЙ ТАНЕЦ

О СОРОЧИНСКАЯ

**Задушевно**

*mf*      *f*      *f* *espr.*

*Gloss*      *8va-*

*c 3101 к*

## 55. ЦЫГАНОЧКА

Очень медленно

1                    2

Умеренно

**Оживленно**

х

## ГРУЗИНСКИЕ МЕЛОДИИ

## 56. ЛЕЗГИНКА

Д. АРАКИШВИЛИ

**Скоро**

*mf*

*poco a poco cresc.*

## **57. ЛЕЗГИНКА**

**Из балета "Гаянэ"**

А. ХАЧАТУРЯН

Быстро

*ff*      *dim.*      *poco a poco*

*sfp*

*sfp*

*sfp*

c 3101 k

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# 41. МАЗУРКА

М. ГЛИНКА

[Довольно быстро]

*mf leggiero*

*Fine*

Trio

*f*

*f*

*f*

*p dolce*

D. C. al Fine

